

ADAM P. NEWMAN

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Emory University
Department of English
537 Kilgo Circle
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EDUCATION

Ph.D., English, Emory University, expected May 2017

B.A. in English (Phi Beta Kappa), Vassar College, 2011

DISSERTATION

“Caring Across the Color Line: Disability, Race and Fantasies of In/dependence in Nineteenth-Century American Literature”

Committee: Benjamin Reiss (*advisor*), Rosemarie Garland-Thomson, Lawrence P. Jackson

PUBLICATIONS

Articles in Peer-Reviewed Journals

“Polio and the Body Politics of Assimilation in Philip Roth’s *Nemesis*.” *Jahrbuch Literatur und Medizin* 6 (Spring 2014): 177-190.

Essays in Anthologies

“Learning to See Myself in the Mirror,” *Barriers & Belonging: Autoethnographies of Disability*. Eds. Leila Monaghan, Alison Quaggin, and Michelle Jarman (Forthcoming from Temple University Press).

Book Reviews

“Review of *Blackness and Disability: Critical Examinations and Cultural Interventions*.” *Disability Studies Quarterly*, 32.3 (Summer 2012).

“Review of *Conjoined Twins in Black and White: The Lives of Millie-Christine McKoy and Daisy and Violet Hilton*.” *Callaloo* 35.3 (Summer 2012).

FELLOWSHIPS & AWARDS

Modern Language Association Travel Grant	(2016)
MELUS Graduate Student Travel Award	(2013)
George W. Woodruff Fellowship for Graduate Study, Emory University	(2011-16)
Laura Adeline Ward Prize for Excellence in English Literature, Vassar College	(2011)
Carol Miller Kautz '55 and James Kautz Trustee Scholarship, Vassar College	(2010-11)

INVITED TALKS:

“Disability and Accessibility in the Writing Center,” *Emory Writing Program*, August 2015

“Owning Your Narrative,” *Congregation Rodeph Shalom*, November 2015

SELECTED PRESENTATIONS

“Twitter, Ethical Infrastructures, and Access to Kairotic Spaces.” *Rhetorical Society of America*; Atlanta, GA: May 2016.

“The servant . . . formed himself into a sort of crutch’: Disability, Dependency and the Racialized Logic of Prosthesis in Poe and Melville.” *Modern Language Association*; Austin, TX: January 2016.

“Between Subjects, Beyond Subjects: Towards a Relational Account of Disability.” *Society for Disability Studies*; Atlanta, GA: June 2015.

“A Special Kind of Prosthetic: Disability and Racial Dependency in Edgar Allan Poe’s ‘The Man That Was Used Up’.” *Society for Disability Studies*; Minneapolis, MN: June 2014.

“The ‘White’ Paranoia of Disability Theory and the Intersections of Disability and Race.” *Critical Ethnic Studies Association*; Chicago, IL: September 2013.

“Rolling Through the Holy City on a Goat-Cart: Race, Mobility, and the Disabled Black Flâneur in Dubose Heyward’s *Porgy*.” *VariAbilit(ies)*. Atlanta, GA: July 2013.

“Fried hands . . . a color other than white”: Disability, Labor, and the Representation of Interracial Collaboration in Ralph Ellison’s “The Black Ball.” *Multi-Ethnic Literatures of the United States (MELUS)*; Pittsburgh, PA: March 2013.

“An Aberration in the Heartland of Ability: Postmodern Dyslexia and Historical Fiction in Don DeLillo’s *Libra*.” *SAMLA*; Atlanta, GA: November 2011.

“‘Why Can’t Jews With Polio Play Indian?’ Disability and Racial Performance in Philip Roth’s *Nemesis*.” *Society for Disability Studies*; San Jose, CA: June 2011.

“The ‘blind race’ of black men: Disability and Black Masculinity in Toni Morrison’s *Tar Baby*.” *American Literature Association*; Boston, MA: June 2011.

TEACHING EXPERIENCE & TRAINING

Courses Taught:

ENG 212W Readings in Pop. Lit/Culture: “Fictions of Care”	Spring 2016
ENG 181 “Literature & the Civil Rights Movement”	Spring 2014
ENG 101 “This <i>Disabled</i> American Life”	Fall 2013

Teaching Assistantships:

LING 101 “History of the American Languages” (Professor Susan Tamasi)	Fall 2014
ENG 251 “American Literature: 1865 to Present” (Professor Barbara Ladd)	Spring 2013
ENG 250 “American Literature: Beginnings to 1865” (Professor Ben Reiss)	Fall 2012

Pedagogical Training:

TATTO Extension Seminar: “Diversity in the Classroom”	Fall 2015
ENG 789 “The Pedagogy of Literature”	Fall 2014
ENG 791 “Issues in Composition Pedagogy”	Spring 2012
Teaching Assistant Training and Teaching Opportunity (TATTO)	Summer 2012

PROFESSIONAL EXPERIENCE

Graduate Coordinator, Emory Writing Program (9/12-5/13)
Researcher and Facilitator, Emory Community Dialogue on Disability (9/11-5/12)
Editor, *The Oak Door: A Journal of Student Research and Writing* (9/10-5/11)
Writing Tutor, Vassar College Writing Center (9/08-5/11)

SERVICE TO THE PROFESSION

Co-Coordinator, Digital Access Facilitation Team, *Society for Disability Studies* (7/14-Current)
Chair, Student Caucus, *Society for Disability Studies* (7/12-Current)
Conference Proposal Reviewer, *Society for Disability Studies* (1/12- Current)

DEPARTMENTAL/UNIVERSITY SERVICE

Chair, Kemp Malone Lecture & Seminar Series. (6/14-5/15)
Invited Lecturer: Jeffrey Jerome Cohen, The George Washington University
Member, Kemp Malone Lecture & Seminar Series (6/12-Current)

RESEARCH & TEACHING INTERESTS

Nineteenth- and Twentieth-century American literature & culture; African-American literature & culture; Disability Studies; Critical Race Theory; Medical Humanities; Critical Pedagogy.

LANGUAGES

Latin (advanced)
American Sign Language (introductory)

PROFESSIONAL MEMBERSHIP

Modern Language Association
South Atlantic Modern Language Association
Society for Disability Studies